A Handbook of Scandinavian Names

Are you looking for • A Scandinavian name for your baby? • The names of Norse gods and heroes? • The history and meaning of Scandinavian first names? • Variations and alternate spellings for common Scandinavian names? • Naming traditions and customs in Norway, Sweden, and Denmark? A Handbook of Scandinavian Names includes a dictionary of more than fifteen hundred given names from Norway, Sweden, and Denmark, plus some from Iceland and Finland. Each entry provides a guide to pronunciation and the origin and meaning of the name. Many entries also include variations and usage in the Scandinavian countries and famous bearers of the name. Adding engaging context to the dictionary section is an extensive comparative guide to naming practices. The authors discuss immigration to North America from Scandinavia and the ways given names and surnames were adapted in the New World. Also included in the book is a history of Scandinavian names, information on “Name Days,” and discussion of significant names from mythology and history, including naming traditions in royal families. Winner, Reference Book of the Year, Midwest Book Awards Finalist, USA Best Books Award for Parenting/Family Reference

History of Scandinavia

A comprehensive and comparative study of the prehistory and medieval history of Scandinavia.

Nordic War Stories

Liberals worldwide invoke Scandinavia as a promised land of equality, while most conservatives fear it as a hotbed of liberty-threatening socialism. But the left and right can usually agree on one thing; that the Nordic system is impossible to replicate elsewhere. The US and UK are too big, or too individualistic, or too something. In Viking Economics—perhaps the most fun economics book you’ve ever read—George Lakey dispels these myths. He explores the inner-workings of the Nordic economies that boast the world’s happiest, most productive workers, and explains how, if we can enact some of the changes the Scandinavians fought for surprisingly recently, we, too, can embrace equality in our economic policy.

From Viking Stronghold to Christian Kingdom

This book discusses the 3rd-11th century developments that led to the formation of the three Scandinavian kingdoms in the Viking Age. Wide-ranging studies of communication routes, regional identities, judicial territories, and royal sites and graves trace a complex trajectory of rulership in these pagan Germanic societies. In the final section, new light is shed on the pinnacle and demise of the Norwegian kingdom in the 13th-14th centuries.
A History of Scandinavia

Scandinavia is the epitome of cool: we fill our homes with Nordic furniture; we envy their humane social welfare system and their healthy outdoor lifestyle; we glut ourselves on their crime fiction; even their strangely attractive melancholia seems to express a stoic, commonsensical acceptance of life’s vicissitudes. But how valid is this outsider’s view of Scandinavia, and how accurate our picture of life in Scandinavia today? Scandinavians follows a chronological progression across the Northern centuries: the Vendel era of Swedish prehistory; the age of the Vikings; the Christian conversions of Denmark, Norway, Sweden and Iceland; the unified Scandinavian state of the late Middle Ages; the sea-change of the Reformation; the kingdom of Denmark-Norway; King Gustav Adolphus and the age of Sweden’s greatness; the cultural golden age of Ibsen, Strindberg and Munch; the impact of the Second World War; Scandinavia’s postwar social democratic nirvana; and the terror attacks of Anders Behring Breivik. Scandinavians is also a personal investigation, with award-winning author Robert Ferguson as the ideal companion as he explores wide-ranging topics such as the power and mystique of Scandinavian women, from the Valkyries to the Vikings; from Nora and Hedda to Garbo and Bergman. This digressive technique is familiar from the writings of W. G. Sebald, and in Ferguson’s hands it is deployed with particular felicity, accessibility, and deftness, richly illuminating our understanding of modern Scandinavia, its society, politics, culture, and temperament.

Nordic Childhoods 1700–1960

Although occupied only relatively briefly in the long span of world prehistory, Scandinavia is an extraordinary laboratory for investigating past human societies. The area was essentially unoccupied until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, which was eventually covered by flora and fauna. The first humans did not arrive until sometime after 13,500 BCE. The prehistoric remains of human activity in Scandinavia - much of it remarkably preserved in its bogs, lakes, and fjords - have given archaeologists a richly detailed portrait of the evolution of human society. In this book, Doug Price provides an archaeological history of Scandinavia-a land mass comprising the modern countries of Denmark, Sweden, and Norway—from the arrival of the first humans after the last Ice Age to the end of the Viking period, ca. AD 1050. Constructed similarly to the author’s previous book, Europe before Rome, Ancient Scandinaviaprovides overviews of each prehistoric epoch followed by detailed, illustrative examples from the archaeological record. An engrossing and comprehensive picture emerges of change across the millennia, as human society evolves from small bands of hunter-gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, which culminated in the spectacular rise of the Vikings. The material evidence of these past societies - arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships - give vivid testimony to the ancient humans who once called home this often unforgiving edge of the inhabitable world.

The History of Norway

This 1905 book presents an account of the development of the Scandinavian nations and their relationship with the rest of Europe. The text covers the major events in the histories of Denmark, Norway and Sweden, beginning with the reign of Christian II of Denmark and moving up to the time of publication.

Scandinavia: A History

The Age of Social Democracy

History of Norway

Enjoy the beautiful curated photographs (in color) of Norway. This full page picture book will make a great home coffee table decor accessory or as a gift for a loved one. The photos captures the quintessential stunning landmarks, scenery and architectural buildings of the country and city from day to night without no words (texts).
Medieval Scandinavia

The latest Scandinavian publishing phenomenon is not a Stieg Larsson–like thriller; it’s a book about chopping, stacking, and burning wood that has sold more than 200,000 copies in Norway and Sweden and has been a fixture on the bestseller lists there for more than a year. Norwegian Wood provides useful advice on the rustic hows and whys of taking care of your heating needs, but it’s also a thoughtful attempt to understand man’s age-old predilection for stacking wood and passion for open fires. An intriguing window into the exoticism of Scandinavian culture, the book also features enough inherently interesting facts and anecdotes and inspired prose to make it universally appealing. The U.S. edition is a fully updated version of the Norwegian original, and includes an appendix of U.S.-based resources and contacts.

The Challenge of Scandinavia

Explore Scandinavia from the comfort of your home with this ultimate collection! Have you always wanted to uncover more about the incredible history of Scandinavia? Are you searching for a thorough, all-in-one guide to exploring Sweden, Denmark, Norway, Iceland and Finland? Then this book is for you! With a rich and fascinating history, beautiful landscapes, vibrant cultures and friendly people, Scandinavia is a magical place which has become the go-to destination for tourists around the world. From their history of Vikings and vicious wars to the industrial revolution and their place in the modern world, Scandinavia truly has an incredible story to tell. Dating back to the earliest human inhabitants, this brilliant collection unveils Scandinavia in an all-new light, examining their arduous and often-difficult climb through history to where they are today. Covering their history during the middle ages, their alliances through the World Wars, and their modern people and culture, The Complete History of Scandinavia offers you an unparalleled look at this amazing location. Inside this collection, you'll uncover: The exciting history of Vikings, Finland, Denmark, Norway, Sweden, and much more! Perfect for students, avid travelers, or anyone interested in the complex history of Scandinavia. The Complete History of Scandinavia lets you gain a deep and profound understanding of their past, the present, and where they might be in the future. Ready to begin exploring Scandinavia? Then scroll up and buy now!

The Nordic Model

Explore the rich and vibrant history of Norway. From the early days of prehistoric Scandinavia to the rule of the legendary seafaring Vikings, Norway has a vast and colorful history filled with sagas, alliances, and a rise to becoming a wealthy economic powerhouse in the modern age. Now, this book unveils the secrets of this amazing and beautiful country, from the time of the Vikings through the Middle Ages, the Napoleonic Wars, and Norway's journey to its place in the modern world. Reflecting on its industrialization, its economic standing, and its current infrastructure, Norway has a deeply fascinating and exciting story to tell. Covering the early diplomacy and the wars which gave Norway its borders to its current military, diplomacy with other world powers, and the government which runs it, inside this book you'll find a detailed exploration of Norway and the incredible legacy that this country has forged. Scroll up and buy now to explore the history of Norway today!

History of the Scandinavian Mission

Scandinavian cinema—consisting of films produced in Norway, Sweden, Denmark, Finland, and Iceland—has been the source of some of the world's most interesting films—The Seventh Seal, Dancer in the Dark, and The Girl with the Dragon Tattoo—and most influential directors—Ingmar Bergman and Lars von Trier. The Historical Dictionary of Scandinavian Cinema covers the history of the Nordic countries through a chronology, introductory essays on each country, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major persons and films, pan-Scandinavian entries on film genres, themes, and subjects such as animation, ethnicity, migration and censorship. This book is an excellent access point for students, researchers, and anyone wanting to know more about Scandinavian cinema.
Scandinavia since 1500

Traces the history of Scandinavian countries, emphasizing common features in their heritage.

Scandinavia, Ancient and Modern

This book draws on historical and cross-disciplinary studies to critically examine penal practices in Scandinavia. The Nordic countries are often hailed by international observers as 'model societies', with egalitarian welfare policies, low rates of poverty, humane social policies and human rights oriented internal agendas. This book, however, paints a much more nuanced picture of the welfare policies, ideologies and social control in strong centralistic states. Based on extensive new empirical data, leading Nordic and international scholars discuss the relationship between prison conditions in Scandinavia and Scandinavian social policy more generally, and argue that it is not always liberating and constructive to be embraced by a powerful welfare state. This book is essential reading for researchers of state punishment in Scandinavia, and it is highly relevant for anyone interested in the 'Nordic Model' of social policy.

Scandinavians

A balanced and authoritative account of the theatrical history of all three Scandinavian countries.

North

Facsimilie reprint (1839), rare book, Vol. 1, xxivpp./328pp., plastic comb bound, 10mm. clear plastic cover sheet, computer enhanced edition. quality near perfect. (covers earliest times to c. a.d.1020). (Vol. 1 of a 3 vol. set; the other 2 volumes may be available in the future)

Norway to America

From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America

A History of Scandinavian Theatre

This study is among the first works in English to comprehensively address the Scandinavian First World War experience in the larger international context of the war. It surveys the complex relationship between the belligerent great powers and Northern Europe’s neutral small states in times of crisis and war. The book’s overreaching rationale draws upon three underlying conceptual fields: neutrality and international law, hegemony and great power politics as well as diplomacy and policy-making of small states in the international arena. From a variety of angles, it examines the question of how neutrality was understood and perceived, negotiated and dealt with both among the Scandinavian states and the belligerent major powers, especially Britain, Germany and Russia. For a long time, the experience of neutral countries during the First World War was seen as marginal, and was overshadowed by the experiences of occupation and collaboration brought about by the Second World War. In this book, Jonas demonstrates how this perception has changed, with neutrality becoming an integral part of the multiple narratives of the First World War. It is an important contribution to the international history of the First World War, cultural-historically influenced approaches to diplomatic history and the growing area of neutrality studies.

History of Denmark, Sweden, and Norway

Based on exhaustive research, History of Norway is a clear, informative and entertaining description of Norway’s history from the earliest cultures of the Stone Age to today’s oil and gas economy. Along the way, there are fascinating stories of Vikings, the Sami, kings and queens, farmers and fishermen, merchants and miners, the
Black Death, the Hanseatic merchants, the Reformation, independence, emigration from Norway to America, polar explorers, the Nazi invasion and the Norwegian resistance in World War II, and much more "John Yilek's History of Norway presents a clear, fast-moving, and sharply focused story of Norway from its beginnings to the present day." --Odell M. Bjerkness, Professor Emeritus, Concordia College, Moorhead, author of several books about Norway

Historical Dictionary of Scandinavian Literature and Theater
Survey of the changing position of all four Nordic states in twentieth-century international relations.

The Cambridge History of Scandinavia
Excerpt from Scandinavia: A Political History of Denmark, Norway and Sweden, From 1513 to 1900 Naturally, in writing a history Of Scandinavia, I have drawn, for the most part, from native sources. But, occasion ally, I have found it necessary to resort to Slavonic authorities to bridge over gaps or to reconcile contradictions. Thus the Polish Wars of Gustavus II and Charles X have been studied from the Polish as well as from the Swedish point of view, and for the wow understanding of the Great Northern War I am not a little indebted to the later volumes of Solovev's great Istorya Rossii. Swedish and Danish documents are, of course, mutually supplementary and corrective. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

History of Scandinavia
A history of how Norway and Sweden became the envy of the modern world This is the history of how two countries on the northern edge of Europe built societies in the twentieth century that became objects of inspiration and envy around the world. Francis Sejersted, one of Scandinavia's leading historians, tells how Norway and Sweden achieved a rare feat by realizing grand visions of societies that combine stability, prosperity, and social welfare. It is a history that holds many valuable lessons today, at a time of renewed interest in the Scandinavian model. The book tells the story of social democracy from the separation of Norway and Sweden in 1905 through the end of the century, tracing its development from revolutionary beginnings through postwar triumph, as it became a hegemonic social order that left its stamp on every sector of society, the economy, welfare, culture, education, and family. The book also tells how in the 1980s, partly in reaction to the strong state, a freedom and rights revolution led to a partial erosion of social democracy. Yet despite the fracturing of consensus and the many economic and social challenges facing Norway and Sweden today, the achievement of their welfare states remains largely intact.

Rulership in 1st to 14th century Scandinavia
A History of Scandinavian Literature, 1870-1980 was first published in 1982. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The decade of the 1870s marked a breakthrough in the literature of Denmark and Norway and, in the next decade, of Sweden, Finland, and Iceland. Until that time, these countries had to a large extent received literary and cultural impulses from abroad, but with the development of new realistic and naturalistic literary modes in the 1870s, they became a creative cultural area, one of the centers of world literature. Sven Rossel begins his literary history at this turning point. Instead of providing a complete survey, with its risks of superficiality, he focuses on a number of outstanding writers who are considered representative of revolutionary literatures, stylistic trends, or social groups. Among the authors whose work he considers are the Danish essayist Georg Brandes and novelist Isak Dinesen, Norwegians Henrik Ibsen, Knut Hamsun, and Ole E. Rålvaag, Swedes August Strindberg, Selma Lagerlöf, and Vilhelm Moberg, Minna Canth and Christer Kjilman of Finland, and the Icelandic novelist and poet, Halldór Kjíljan Laxness. He does not, however, confine himself to authors well established in the non-Scandinavian world but gives attention also to talented writers who have – undeservedly – remained unrecognized even in their native lands. Rossel provides a social, cultural, and political context for his literary study and emphasizes the interrelationship among the five countries. In addition, he stresses reciprocal influences in world literature, devoting special attention to Anglo-American cross-currents. This book is for scholars,
students, and general readers interested in the literary and cultural life of the Nordic countries or in comparative literature.

**Viking Economics**

**Wild Guide Scandinavia (Norway, Sweden, Iceland and Denmark)**

The political structures of the Scandinavian nations have long stood as models for government and public policy. This comprehensive study examines how that “Nordic model” of government developed, as well as its far-reaching influence. Respected Scandinavian historian Mary Hilson surveys the political bureaucracies of the five Nordic countries—Denmark, Finland, Iceland, Norway, and Sweden—and traces their historical influences and the ways they have changed, individually and as a group, over time. The book investigates issues such as economic development, foreign policy, politics, government, and the welfare state, and it also explores prevailing cultural perceptions of Scandinavia in the twentieth century. Hilson then turns to the future of the Nordic region as a unified whole within Europe as well as in the world, and considers the re-emergence of the Baltic Sea as a pivotal region on the global stage. The Nordic Model offers an incisive assessment of Scandinavia yesterday and today, making this an essential text for students and scholars of political science, European history, and Scandinavian studies.

**Scandinavia and the Great Powers 1890-1940**

In this seminal work, Sverre Bagge provides a detailed account of Norwegian state formation in the period from c. 950 to 1350, widening his perspective to include a discussion of the emergence of the medieval state and state formation in the Middle Ages in general. The primary objective is to examine Norway as a case that may serve to illuminate some general problems of European state formation in the period, problems related both to the formation of the European system of independent kingdoms within a common cultural framework and to the inner development of these kingdoms.

The volume furthermore examines the changes that took place in the military, social-economical, ideological, legal and administrative fields between the first formation of the kingdom and the early fourteenth century which, according to common opinion, represents a peak in the development of a Norwegian state. The volume constitutes a vivid and compelling feat, offering a fresh and innovative approach to an important chapter in the history of Norway, while also casting new light on developments in the larger context of European history.

Sverre Bagge is Professor of Medieval History at the Centre for Medieval Studies at the University of Bergen.

**Norway**

**Scandinavian Penal History, Culture and Prison Practice**

‘Why are Scandinavians constantly topping the happiness table?’ ‘How do you get more Scandi-style in your life?’ ‘Just how do you use lagom?’ Like her viking ancestors before her, Brontë Aurell left Denmark to explore the world beyond home shores and in her travels has come to understand the fascination with her kinfolk, as well as seeing the idiosyncrasies of the Scandinavian lifestyle that locals take for granted. Whether you want your apartment to look like it belongs in Copenhagen, to workout like a Norwegian or adapt to saunas like a Swede, this is the ultimate insider's guide to the countries of the Nørth. Full of inspiration and ideas, how tos and recipes to help you experience the very best of Scandinavian design, philosophy, cookery and culture. With a signature wit and a keen eye for detail, travel alongside Bronte through fjords and mountains, farmlands and cities to better understand these three nations and what makes each one so unique. So get outdoors, learn the life lesson that there’s no such thing as bad weather (only bad clothing) and you may discover your inner Scandi sooner than you think.
Scandinavia

NAMED THE #1 BEST BOOK OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR, A WITTY, INFORMATIVE, AND POPULAR TRAVELOGUE ABOUT THE SCANDINAVIAN COUNTRIES AND HOW THEY MAY NOT BE AS HAPPY OR AS PERFECT AS WE ASSUME Journalist Michael Booth has lived among the Scandinavians for more than ten years, and he has grown increasingly frustrated with the rose-tinted view of this part of the world offered up by the Western media. In this timely book he leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success, and, most intriguing of all, what they think of one another. Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders as feral as they sometimes appear? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes?

In The Almost Nearly Perfect People Michael Booth explains who the Scandinavians are, how they differ and why, and what their quirks and foibles are, and he explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterized by suffocating parochialism, and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn’t easy being Scandinavian.

The Viking Heart

Descriptions of emigrants from 1852-1890.

Historical Dictionary of Scandinavian Cinema

This volume strengthens interest and research in the fields of both Childhood Studies and Nordic Studies by exploring conceptions of children and childhood in the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden). Although some books have been written about the history of childhood in these countries, few are multidisciplinary, focus on this region as a whole, or are available in English. This volume contains essays by scholars from the fields of literature, history, theology, religious studies, intellectual history, cultural studies, Scandinavian studies, education, music, and art history. Contributors study the history of childhood in a wide variety of sources, such as folk and fairy tales, legal codes, religious texts, essays on education, letters, sermons, speeches, hymns, paintings, novels, and school essays written by children themselves. They also examine texts intended specifically for children, including text books, catechisms, newspapers, songbooks, and children’s literature. By bringing together scholars from multiple disciplines who raise distinctive questions about childhood and take into account a wide range of sources, the book offers a fresh and substantive contribution to the history of childhood in the Nordic countries between 1700 and 1960. The volume also helps readers trace the historical roots of the internationally recognized practices and policies regarding child welfare within the Nordic countries today and prompts readers from any country to reflect on their own conceptions of and commitments to children.

Scandinavia

Situated on Europe’s northern periphery, Denmark, Finland, Iceland, Norway, and Sweden found themselves caught between warring powers during World War II. Ultimately, these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography, literature, cinema and memory cultures. Nordic War Stories explores the commonalities and divergences among the five Nordic countries, examining national historiographies alongside representations of the war years in canonical literary works, travel writing, and film media. Together, they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities.

Norwegian Wood

The study of Scandinavia has been, and still is, deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political, legal, and literary historians, archaeologists, and anthropologists. Scandinavia figured prominently in discussions of early medieval Europe, not only as the homeland of the
Vikings, but also as the region in which Germanic society remained uncontaminated by Christianity and other influences longer than anywhere else. In "Medieval Scandinavia", Birgit and Peter Sawyer question assumptions about early Scandinavian history, including the supposed leading role of free and equal peasants and their position in founding churches. They meticulously trace the development of Scandinavia from the early ninth century through the second and third decades of the 16th century, when rulers of Scandinavia rejected the authority of the Papacy and the attempt to establish a united Scandinavian monarchy finally collapsed. The authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of Scandinavia. They ultimately conclude that historic Scandinavia held greater similarities to other European regions than has been commonly supposed. Birgit Sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval Scandinavia. Peter Sawyer's previous books include "Kings and Vikings" and "The Age of the Vikings".

The Almost Nearly Perfect People

Though marked by certain geographical, linguistic, and cultural differences, Denmark, Finland, Iceland, Norway, Sweden, and the Faroe Islands are united by a common bond and a shared history. This history comes richly to life in this up-to-date and thorough account of modern Scandinavia. Structuring his history along the lines of traditional European chronology-Renaissance, Early Modern, Modern, and Contemporary periods-Byron J. Nordstrom brings a distinctly twentieth-century perspective to his work. He shows how religions, political ideas, economic practices, intellectual movements, and technological innovations have come to Scandinavia from abroad only to be modified and recast in a uniquely Nordic character. Among the many topics he examines are Gustav II's military reforms, Danish absolutism, the constitutions of the nineteenth and twentieth centuries, Scandinavian modern design, management techniques and shopfloor production strategies, and the welfare state. Surveying political, diplomatic, social, economic, and cultural aspects of the region's history, Scandinavia since 1500 is a comprehensive yet nuanced portrait of this unique region.

A History of Scandinavian Literature, 1870-1980

Here is the dramatic story of Scandinavia - from its earliest Germanic origins and Viking sea raids to its battles for independence and its involvement in World War II. Denmark, Finland, Norway, and Sweden, writes award-winning historian Ewan Butler writes, struggled through unions and separations, with both outsiders and each other, developing their own personalities and languages yet retaining their ancient connections.

Ancient Scandinavia

Canoe camp through hidden Norwegian fjords. Hike to Sweden's cosiest lakeside bothies and feast on locally sourced regional specialities. Wild swim in the secret hot springs of Iceland. Discover the best of Denmark's golden sand beaches. Perfect for family explorers or romantic adventurers. With informative descriptions and 24 detailed maps, including the best places for secret beaches, fantastic hikes, canoe trips and mountain train and boat adventures, as well as special places in which to stay, enjoy the best local food and discover the wildlife. Travelling from high above the Arctic Circle to the very south of Sweden and Denmark the landscapes you will discover are as varied as they are idyllic.

The Complete History of Scandinavia

The literature of Scandinavia is amazingly rich and varied, consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere.
Scandinavia and the Great Powers in the First World War

Traces the history of Scandinavian countries, emphasizing common features in their heritage.